

MASTER TRACKSHEET

Customer: _____ Selection#: _____
 Artist: _____ Prepared by: _____
 Title: _____ Date: _____

TRACK#	INDEX#	EMP (Y/N)	TRACK TITLE	REMARKS	START TIME	END TIME
Lead in					00:00:00:00	
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						
19						
20						
Total Program Length						

TIME CODE FOR CD's
 SMPTE non-drop frame time code should be placed on analog audio track 2. It should be continuous, unique and upcounting from beginning of tape through program and tape lead-out. Tape lead-in should be 2 minutes minimum of digital black. Tape lead-out should be 30 seconds minimum.